CALIFORNIA SCHOOL OF FINE ARTS

1936·1937

SAN FRANCISCO

CALIFORNIA SCHOOL OF FINE ARTS · SAN FRANCISCO

AUGUST 17 TO MAY 14

REGULAR SESSION 1936-1937

THE SAN FRANCISCO ART ASSOCIATION

MAINTAINING THE CALIFORNIA SCHOOL OF FINE ARTS
THE SAN FRANCISCO MUSEUM OF ART
AND VILLA MONTALVO

OFFICERS AND DIRECTORS

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BRUCE PORTER
WORTH RYDER
EDGAR WALTER

SPENCER MACKY . . . . . *Executive Secretary*

THE SCHOOL IS AFFILIATED WITH THE UNIVERSITY OF CALIFORNIA
AND ACCREDITED BY THE STATE BOARD OF EDUCATION

CALIFORNIA SCHOOL OF FINE ARTS

CHESTNUT AND JONES STREETS, SAN FRANCISCO

LEE F. RANDOLPH, Director

FACULTY

LEE F. RANDOLPH: Painting and Drawing from Life; Lectures on Art; Composition and Anatomy.

SPENCER MACKY, *Dean of the Faculty, Head of the Night School:* Painting and Drawing from Life; Lectures on Art; Composition and Anatomy.

MAURICE STERNE, Visiting Instructor.

RALPH STACKPOLE: Sculpture.

EDGAR WALTER: Visiting Instructor in Sculpture.

CONSTANCE MACKY: Portrait and Figure Painting.

GERTRUDE PARTINGTON ALBRIGHT: Still Life Painting; Composition.

VICTOR ARNAUTOFF: Mural Decoration; Fresco.

OTIS OLDFIELD: Color Study; Painting; Still-Life.

GOTTARDO PIAZZONI: Landscape Painting; Composition.

RAY BERTRAND: Lithography.

MARIAN HARTWELL: Design and Color; Interior Decoration.

NELSON POOLE: Life and Elementary Drawing; Etching.

KENNETH HOOK: Commercial Art; Lettering; Illustration; Costume Design.

DONALD FORBES: Technique in Crafts; Textiles; Mechanical Drawing.

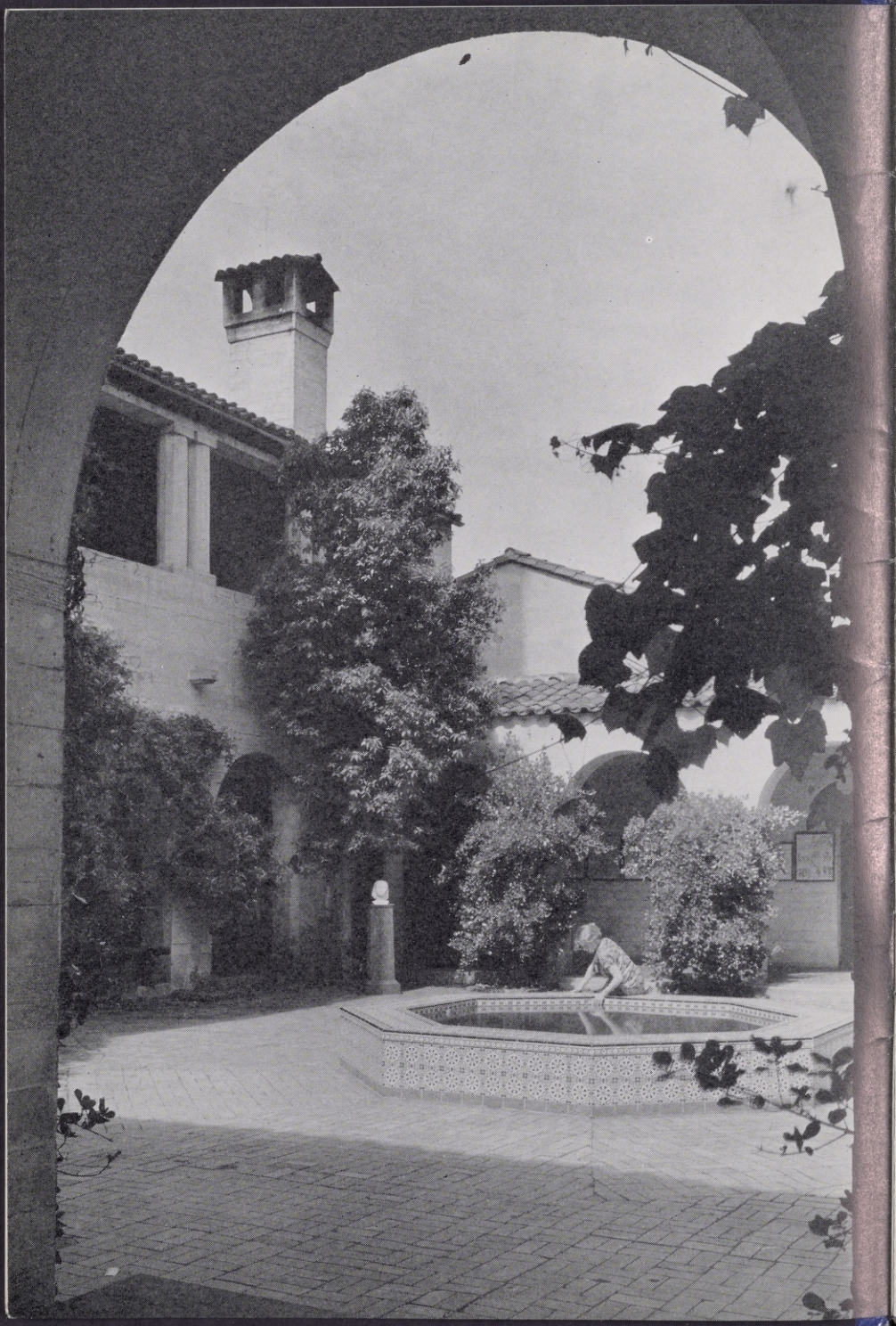
JANE BERLANDINA HOWARD: History of Art Lectures.

WILLI M. COHN: Department of Ceramics.

GERTRUDE R. WALL: Assistant in Ceramics.

ALICE B. CHITTENDEN: Children's Saturday Class.

RUTH ARMER: Children's Saturday Class.



REGULAR SESSION · 1936-1937

THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The present School buildings, specially designed for the study of art, with large studios and modern equipment, are situated at Chestnut and Jones Streets on the brow of Russian Hill overlooking the Bay of San Francisco.

It is the purpose of the Art Association to maintain this School for the continual promotion and furtherance of the functions of art, and to provide art students an opportunity for development, and the sound technical training necessary to the freedom of creative expression in the Fine and Applied Arts and as Teachers of Art.

The 1936-1937 Session opens on Monday, August 17th.

MAURICE STERNE

Visiting instructor in painting and drawing

Of special interest to serious students of painting and drawing is the continued engagement of Mr. Maurice Sterne as visiting instructor in these subjects for the Regular Session of 1936-37, from August 17th to May 14th inclusive, and for the Summer Session of 1937.

Mr. Sterne is considered throughout the country as one of the most sincere and thoughtful of contemporary American artists. Though he is best known as a painter, he has also gained International recognition as a sculptor, and his work is represented in many leading public and private collections in America and Europe.

His teaching has been inspiring to many students who have worked under his guidance during the past Regular Session. Mr. Sterne will conduct a class in figure drawing and painting every afternoon, Monday to Friday, through the Fall and Spring semesters.

ENROLLMENT AND INSTRUCTION

Students may enroll at any time.

No examination or previous instruction is required for the Fine Arts and professional courses of study.

Satisfactory work done in other institutions of high standing will be recognized in so far as it meets the requirements of this School. Elementary work will be given to beginners.

The instruction is individual, as well as by lectures and informal talks to the class, and students are given every opportunity to advance as rapidly as is consistent with sound training.

A four-year course in the study of the Fine Arts is offered to those students who desire carefully balanced training for professional work. A certificate of accomplishment will be issued on satisfactory completion of this course.

The regular courses include complete professional training in Advertising and Commercial Art.

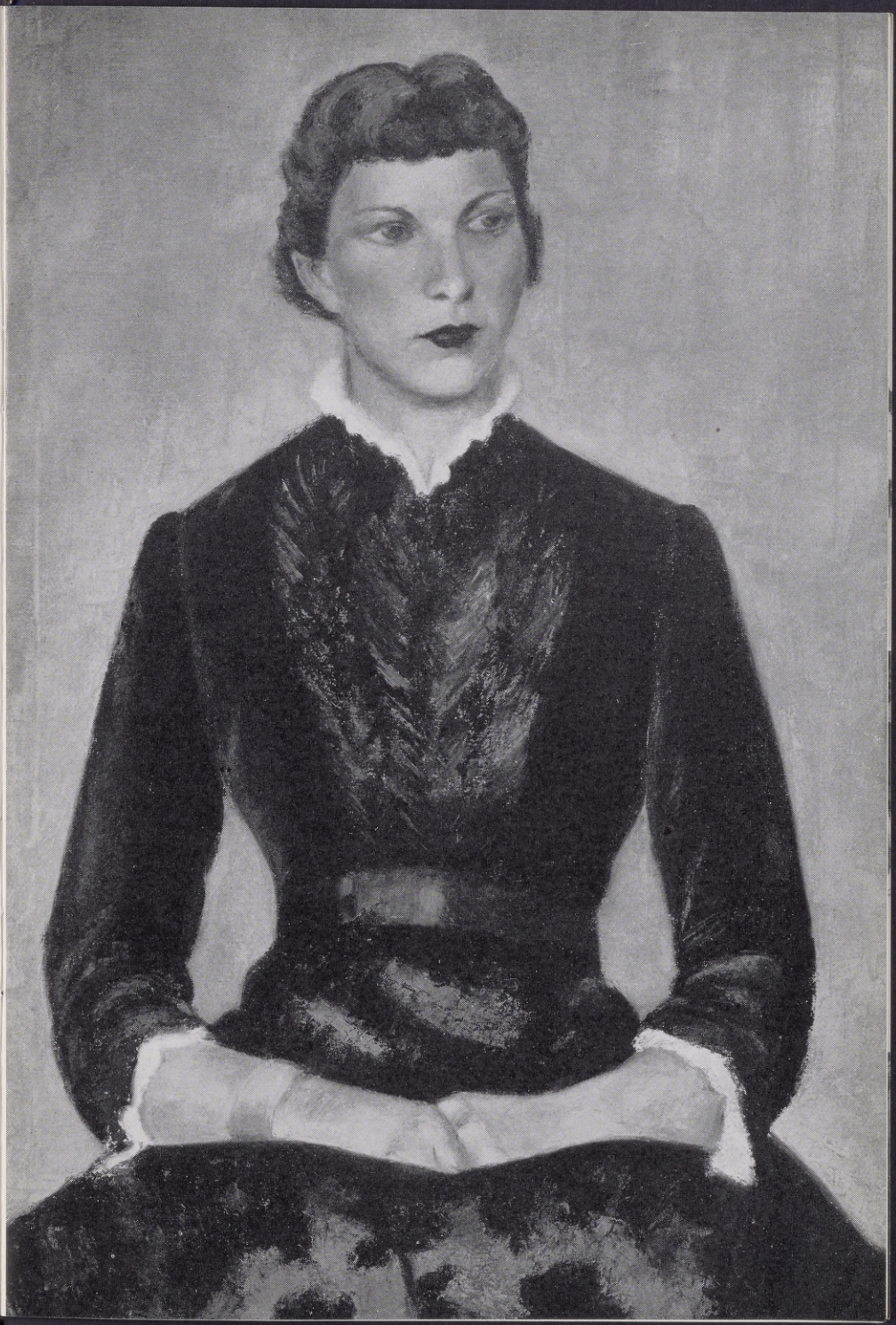
TEACHERS OF ART: The California School of Fine Arts is accredited by the State Board of Education as a teacher training institution, offering to qualified students the special secondary credential in art—issued by the Board of Education. This credential entitles the holder to teach the subjects of Art and Crafts in the Public Schools of California.

The complete course comprises four years of comprehensive and systematic study of the fine and applied arts, with required educational and academic subjects, and must be preceded by graduation from an accredited four-year High School with at least 15 units of grade C or better, including 8 recommended units.

As all work given in this School is essentially practical in character, students completing this course would be equally prepared to enter the professional fields of Fine Arts and Commercial Art.

(Write for further information regarding this course.)

TERMS FOR UNITS OF CREDIT: The School will evaluate work done by students in terms of units of credit according to the regulations governing the granting of special Credentials and



Certificates of the Arts Type, issued by the Commission of Credentials of the State Board of Education. "A unit or semester-hour is one recitation or lecture hour per week of prepared work carried for a period of eighteen (18) weeks, or of three (3) hours of laboratory work per week carried for a period of eighteen (18) weeks. Prepared work presupposes an average of at least two full hours of study in preparation for each hour of lecture or recitation."

Students who desire credit for their work must sign a card to this effect at time of enrollment. A fee of two dollars is charged for the extra work this supervision entails.

The Faculty is composed of practicing artists, whose ability and experience as teachers insures competent direction of the students' work.

THE ANNE BREMER MEMORIAL LIBRARY

A splendid collection of books and reproductions broadly covering all phases of art, ancient and modern, and including current art journals and periodicals of America and Europe.

Owing to the generosity of Mr. Albert Bender, this library is one of exceptional value and is open to students daily for reference and research study. The room is one of the most attractive features of the school buildings, with wide windows looking out over bay and hills.

SCHOOL CALENDAR

CALENDAR FOR 1936-37: The first term opens Monday, August 17th, and closes Saturday, December 19, 1936. The second term opens Monday, January 4th, and closes Friday, May 14, 1937.

SCHOLARSHIPS AND PRIZE COMPETITIONS

The President and Board of Directors of the San Francisco Art Association award each year to students of special merit the following scholarships and prizes:

JAMES D. PHELAN FOREIGN TRAVELING SCHOLARSHIP: $2,000 to be awarded annually to a present or former student under thirty years of age who has completed at least two consecutive years of study in the day or night courses of the school.

JAMES D. PHELAN TUITION SCHOLARSHIPS: Six scholarships entitling the recipients to a year's tuition in the school will be awarded

annually to students who have completed at least one year of study in the day or night courses of this school.

THE ABRAHAM ROSENBERG SCHOLARSHIP FUND: A fund of $50,000.00, the income from which is "to be used and applied in the discretion" of the Association's Board of Directors "for a scholarship or scholarships to be awarded and paid in their discretion to worthy students of the Association." The income available from this fund will be used by the Board of Directors to provide scholarships from time to time, in such amounts as it deems proper in each instance, to enable or assist students who have shown marked talent to pursue such studies as will serve to develop that talent.

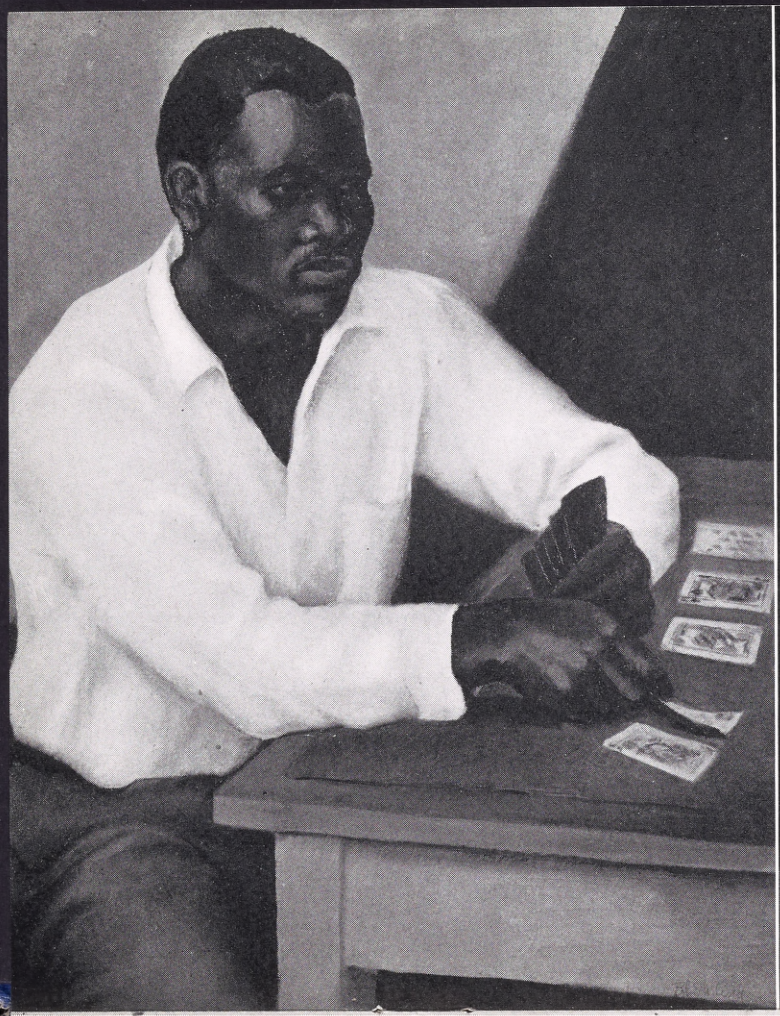
WILLIAMS SCHOLARSHIP: A yearly Scholarship in the School, founded by the late Dora Norton Williams as a memorial to her husband, Virgil Williams, will be awarded at the close of each regular session.

ANGUS GORDON BOGGS MEMORIAL SCHOLARSHIP: A yearly scholarship has been founded by Mrs. Angus Gordon Boggs as a memorial to her husband.

JUNIOR LEAGUE OF SAN FRANCISCO SCHOLARSHIP: A scholarship for the coming year is offered by the Junior League of San Francisco.

I. N. WALTER SCULPTURE PRIZE: From the income of a fund donated by Caroline Walter in memory of her husband, Isaac N. Walter, a cash prize will be awarded annually for the best student-work done in sculpture during the Regular Session.

THE ANNE BREMER MEMORIAL FUND: In memory of the late Anne Bremer, distinguished California painter and former active member of the San Francisco Art Association, a fund of over twenty-five thousand dollars has been created by public subscription, the income from which will be used each year for the aid and encouragement of deserving students of the School. In conjunction with the donations from this fund, the School awards



yearly, to students enrolled in the School, two full-year scholarships and three half-year scholarships.

HIGH SCHOOL SCHOLARSHIPS: An annual competition for three scholarships is offered by the School at the close of the second term, open to all high school students of this state. Original work in either drawing, modeling, or design must be submitted not later than Monday, April 19, 1937. High schools will be sent further information in advance of this date.

Conditions governing the use of scholarship funds will be determined by the Board of Directors. The Directors reserve the right to alter or withhold scholarships if such action seems advisable.

MISCELLANEOUS

SOCIAL ACTIVITIES: The Art Association buildings offer splendid opportunities for the inauguration of interesting social activities on the part of the School and Association.

ART GALLERY: Adjoining the patio is the Art Gallery, where special exhibitions and lectures are held throughout the season.

CAFETERIA AND DINING-ROOM: A pleasant room adjoining the terrace and School grounds where simple luncheons are served at moderate prices.

STORE: For convenience of students the School maintains a store where supplies may be purchased.

SUMMER SESSION, 1937

A Summer Session of six weeks will be held as usual next summer, June 21 to July 31, 1937. The courses offered are particularly organized to give those who have only the vacation period free for individual work—teachers especially, as well as many regular students of the School—the advantage of six weeks of intensive art study. Each summer, in addition to the fundamental instruction, special classes of exceptional interest are held. A catalogue of the Summer Session giving full detailed information is prepared in the spring and copies will be mailed on request.

REGULAR SESSION COURSES OF STUDY

FIGURE PAINTING AND DRAWING: A special class in painting and drawing from the figure for advanced students under the instruction of Mr. Maurice Sterne.

Monday, Tuesday, Wednesday, Thursday, Friday, 1 to 4

SCHEDULE OF CLASSES

NOTE: Classes covering complete courses for beginning and advanced students are held Monday to Saturday, from 9 to 12 and 1 to 4, and Monday, Wednesday, and Friday evenings from 7 to 10.

LIFE PAINTING AND DRAWING: M., Tu., W., Th., F., 1 to 4.	*Mr. Sterne*
LIFE DRAWING: M., Tu., W., Th., F., 9 to 12.	*Mr. Randolph*
LIFE DRAWING: M., Tu., W., Th., F., 9 to 12.	*Mr. Macky*
LIFE PAINTING: M., Tu., W., Th., 9 to 12.	*Mr. Randolph*
SCULPTURE: M., Tu., W., Th., F., 9 to 12.	*Mr. Stackpole*
MURAL DECORATION—FRESCO: M., Tu., W., Th., F., 9 to 12	*Mr. Arnautoff*
DRAWING—BEGINNING STUDENTS: M., Tu., W., Th., 9 to 12.	*Mr. Poole*
PORTRAIT PAINTING: M., Tu., W., Th., 1 to 4.	*Mrs. Macky*
STILL-LIFE PAINTING: M., Tu., W., Th., 1 to 4.	*Mrs. Albright*
LANDSCAPE PAINTING: Saturday, 9 to 12.	*Mr. Piazzoni*
COLOR, COMPOSITION, STILL-LIFE: M., Tu., W., Th., 1 to 4.	*Mr. Oldfield*
SKETCH CLASSES: F., 9 to 12, and 1 to 4.	
COMMERCIAL ART: Tu., F., 1 to 4; W., 7 to 10.	*Mr. Hook*
ILLUSTRATION: F., 9 to 12.	*Mr. Hook*
COSTUME DESIGN: Th., 1 to 4.	*Mr. Hook*
ETCHING: Hours to be announced. Special fee class.	*Mr. Poole*
LITHOGRAPHY: M., 1 to 4; M., F., 7 to 10.	*Mr. Bertrand*
ANATOMY LECTURE: F., 11 to 12.	*Mr. Randolph*
HISTORY OF ART LECTURE COURSE: Tu., 4 to 5.	*Mrs. Howard*

DESIGN COLOR, Course 1, Tu., 1 to 4; Th., 1 to 4. *Miss Hartwell*

DESIGN COLOR, Course 2, W., 1 to 4; F., 1 to 4. *Miss Hartwell*
(Second Semester Only)

INTERIORS AND FURNISHINGS: M., 1 to 4. *Miss Hartwell*

MECHANICAL DRAWING—STRUCTURAL DESIGN: Tu., 9 to 12. *Mr. Forbes*

INTERIOR RENDERING: Th., 9 to 12. Special fee class. *Mr. Forbes*

CERAMICS: Advanced Course, Saturday, 9 to 12 and 1 to 4.
Beginning Course Hours to be announced.
Dr. Cohn and Mrs. Wall

TEXTILES, BLOCK PRINTING AND STENCILING: Tu., Th., 1 to 4. *Mr. Forbes*

SATURDAY CLASSES

CHILDREN'S CLASS: 9 to 12. *Mrs. Chittenden*

CHILDREN'S CLASS: 1 to 4. *Miss Armer*

PAINTING AND COLOR STUDY FOR ADULTS: 1 to 4. *Mr. Oldfield*

LANDSCAPE PAINTING: All day. Morning criticism. *Mr. Piazzoni*

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY, 7 to 10

LIFE DRAWING AND PAINTING: M., W., F., 7 to 10. *Mr. Macky* and *Mr. Poole*

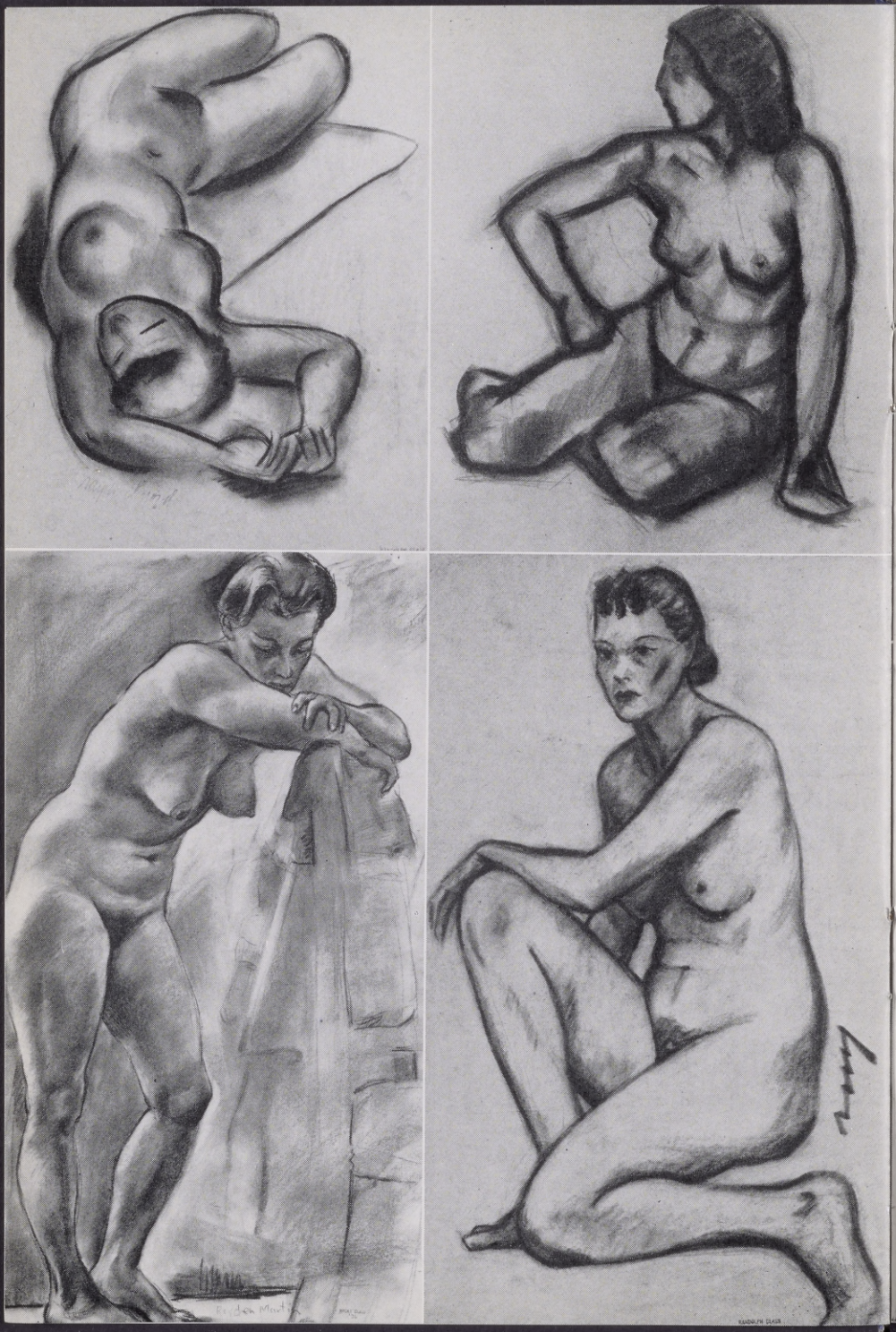
LECTURE: Usually Friday. *Mr. Macky*

DRAWING FOR BEGINNING STUDENTS: M., W., F. *Mr. Poole*

PAINTING: STILL-LIFE: F., 7 to 10. *Mr. Oldfield*

COMMERCIAL ART: W., 7 to 10. Special fee class. *Mr. Hook*

LITHOGRAPHY: M., F., 7 to 10. Special fee class. *Mr. Bertrana*



LIFE CLASSES: Drawing is the basic subject of an artist's training and the direct highway to accomplishment, whatever the medium may be. Models pose for both long and short periods. As a knowledge of anatomy is so essential to good drawing of the human figure, all students working in the drawing classes are advised to attend the lecture of one hour on anatomy, given on Friday mornings.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12, and 1 to 4.
Night School: Monday, Wednesday, Friday, 7 to 10.

ELEMENTARY COURSE: For beginning students a carefully planned course of study has been prepared which will offer a wide range and variety of subject-matter and is designed to give them a broad foundation on which to build their future work. It includes antique, object and life-drawing, still-life painting, theory and practice of color, imaginative drawing and composition, decorative design, and such related subjects as perspective, anatomy, and mechanical drawing.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12 and 1 to 4.
Night School: Monday, Wednesday, Friday, 7 to 10.

SCULPTURE: The course in Sculpture comprises modeling from the human figure, and gives the student a thorough knowledge of form that will be helpful even if he should follow one of the other branches of art. Composition in groups and bas-relief. A special feature of the Sculpture course is cutting directly in stone, for which an outdoor studio is provided.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12. Studio fee $2.00 per month.

MURAL DECORATION—FRESCO PAINTING: Fresco and other methods of working directly on the wall will be practised in the development of decorative problems and in composing architectural spaces, giving students a knowledge of the materials of the wall and their limitations. A certain amount of preliminary work from life is an essential preparation for this class.

Monday, Tuesday, Wednesday, Thursday, Friday, 9 to 12.

FIGURE PAINTING AND COMPOSITION: Classes in advanced painting from life. Composition with analysis of all work in this direction.

Monday, Tuesday, Wednesday, Thursday, 9 to 12.
Night School: Monday, Wednesday, Friday, 7 to 10.

COLOR STUDY, COMPOSITION, STILL-LIFE: A class in painting with particular emphasis on color analysis and principles of composition, using still-life and abstract form as subject matter. For beginning and advanced students.

Monday, Tuesday, Wednesday, Thursday, 1 to 4.

PORTRAIT AND FIGURE PAINTING: Models will be chosen for interesting character of the head. At intervals the nude or draped figure will be used.

Monday, Tuesday, Wednesday, Thursday, 1 to 4.

STILL-LIFE: Painting from still-life arrangements. Beginning and advanced classes using various mediums.

Monday, Tuesday, Wednesday, Thursday, 1 to 4.

LANDSCAPE CLASS: A class in Landscape Painting at interesting points about the Bay. In case of inclement weather, the class will meet in one of the studios of the School, where the time will be devoted to the important study of landscape composition, with illustrated talks on the subject by the instructor.

Saturday, 9 a. m.

SKETCH CLASS: Nude and costume models. Various mediums.

Friday, 9 to 12 and 1 to 4.

ANATOMY: A course of lectures embracing a complete presentation of human anatomy from the artistic standpoint, designed especially to give the student thorough knowledge of the principles of construction of the figure in their relation to its expression in art. All students working in life classes are advised to take this course, which is essential to good figure drawing.

Friday, 11 to 12—1 hour lecture.

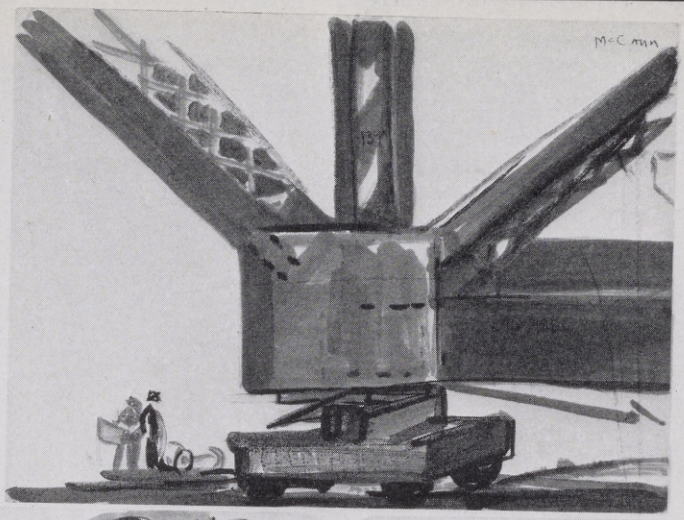
HISTORY OF ART AND APPRECIATION: A course of ten lectures by Mrs. Jane Berlandina Howard on the development of modern painting from David to Cezanne, including among other painters, Delacroix, the Barbizon School, Courbet, Daumier, Manet, the Impressionists, Van Gogh, Gauguin, and Renoir. (Illustrated)

Tuesdays, 4 to 5 o'clock for ten weeks, beginning Tuesday, August 25th.
Open free to all enrolled students of the School.
Others $5.00 for the course. $.75 single lectures.

COMMERCIAL ART: Comprising Commercial Design, Poster, Lettering, Layout, etc. A study of the various techniques and their materials, with lectures on the methods of reproduction for each technique—namely, line cuts, halftones, three- and four-color process, lithography, Benday, silkscreen, Jan Berté, and wood block. A complete course in lettering, taking up the Roman alphabet, lower case, italics, numerals, and modern lettering; spacing and proportion.

The school offers a carefully planned course of full-day study, preparing students for professional work in all branches of commercial art. Since advertising art demands original work and distinctive style, the basic training of the commercial artist must be good drawing and the study of composition, color, and design.

Tuesday, Friday, 1 to 4.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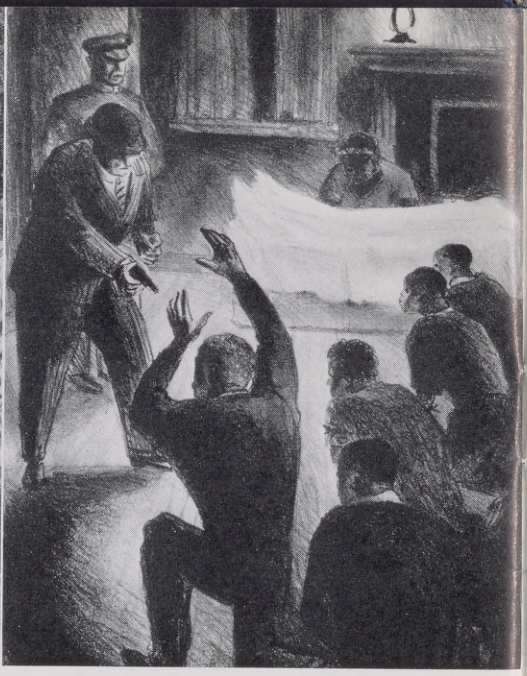


ILLUSTRATION: A course embracing fine book illustration and decoration, as well as contemporary magazine and advertising illustration, with detailed study of technical methods, using the various media in black and white and color. Advanced course.

Friday, 9 to 12.

LITHOGRAPHY: In recent years artists everywhere have shown a growing interest in this important medium. The course is complete from the resurfacing of the stone to the flattening of the finished proof. The laboratory is fully equipped including an excellent lithographic press.

M., 1 to 4; M., F., 7 to 10.

ETCHING: A practical course in the art of etching will be held each semester over a period of ten weeks, if there is sufficient enrollment. Thorough grounding in the many phases of the craft from preparation of the plate to the final printing. The more creative side of etching will be stressed. Special fee class. $5.00 per month.

Hours to be announced.

COSTUME DESIGN: A course in historic and modern costume designing and fashion illustration. History of Costume in relation to present day styles.

Thursday, 1 to 4.

DESIGN AND DECORATION

The Department of Design and Decoration is an integrated unit of the other departments of the School. It gives a basic study of space and color composition for fine arts, industrial and decorative arts. It includes a richly balanced professional course in Interior Decoration and offers a varied and carefully chosen group of crafts for the development of fine craftsmanship, and for a practical means of expression.

DESIGN AND COLOR COMPOSITION: *Course 1.* Basic form and space composition related to industrial forms and decoration (ceramics, textiles, bookbinding, and furniture). Dark-light and color. Illustrated lectures showing the principles involved as they are used in the fine and commercial arts.

First and Second Semester—Tuesday, 1 to 4; Thursday, 1 to 4

DESIGN AND COLOR COMPOSITION: *Course 2.* Higher development of space and form composition. Decorative interpretation of natural forms. Analytic study of color.

Second Semester—Wednesday, 1 to 4; Friday, 1 to 4

INTERIORS AND FURNISHINGS: *Course 1.* (Fall semester) Historic background and comparative analysis of interior architecture and furniture in outstanding periods of decoration. *Course 2.* (Spring semester) Detailed study of the important periods of style: Social life, art, architecture, literature, music. Detailed study of decoration, textiles, glass, china, silver.

Monday, 1 to 4 (laboratory).

MECHANICAL DRAWING AND STRUCTURAL DESIGN: Structural design rendering; furniture design, working drawings, plan reading and perspective sketches.

Tuesday, 9 to 12 (laboratory).

INTERIOR RENDERING (second year course): Creative study of color and design in interior decoration. Advanced perspective. Finished rendering of modern and period interior composition. Techniques in room arrangement. Business methods. Special fee Class, $5.00 per month.

Thursday, 9 to 12 (lecture, criticism, laboratory).

TEXTILES: Professional course in textile decoration, block printing, stenciling, screen-printing and air-gun technique. Important to students of Interior Decoration.

Tuesday, Thursday, 1 to 4 (laboratory).

THE JOHN I. WALTER CERAMIC DEPARTMENT

DR. WILLI M. COHN, Instructor
GERTRUDE R. WALL, Assistant

The Ceramic Department is organized to meet the needs of three classes of people. 1. To give the regular student opportunity for creative expression in ceramics combined with fine craftsmanship and an understanding of the materials with which he is working. 2. To give the man in the plant technical knowledge which will help him carry out his own work more efficiently, whether it be pottery, terracotta, china, dinner ware, refractories, chemical stoneware, etc. 3. To give the teacher a foundation for presenting ceramic projects in the school room quickly and effectively.

The courses deal with three phases of ceramics: 1. The creative and esthetic. 2. The technical. 3. The fine craftsmanship.

This instruction is aimed to lead the student toward a true expression of his own ability as a worker in ceramics.

CERAMIC TECHNOLOGY—FIRST SEMESTER: In this course the student, himself, will learn to prepare and care for clays; he will learn about the secrets of making and firing ceramic products through practical experience; he will test his own raw materials, make and test his own glazes. He may have the opportunity to experiment with various new problems which may arise in pursuit of work in ceramic materials.

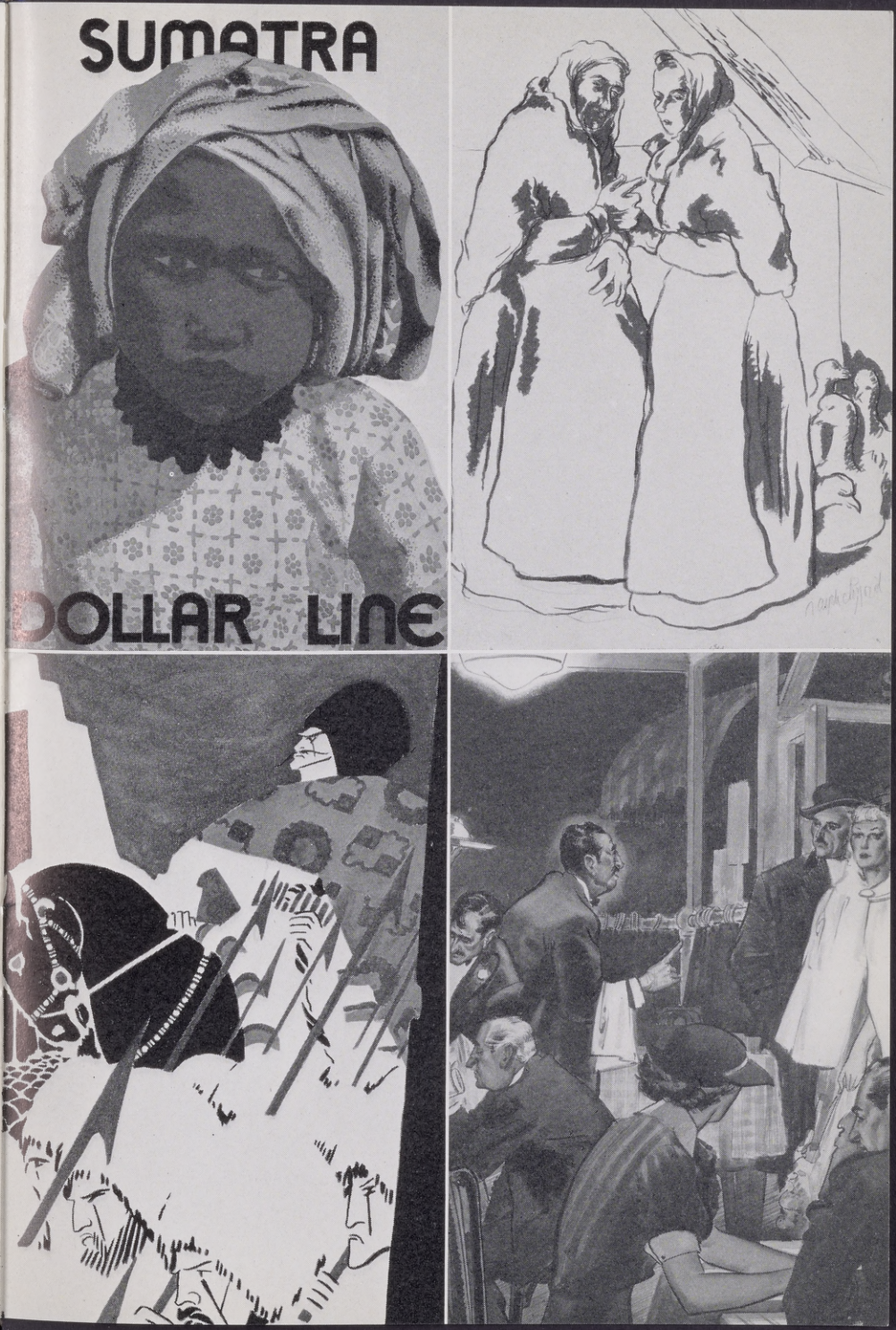
SECOND SEMESTER: Continuation of first course with special attention to production of unusual glazes such as crystalline glazes and, as an elective, the locating of California clay deposits and testing for possible use in various ceramic branches.

CERAMIC ART AND CRAFT—FIRST SEMESTER: The first course deals primarily with craftsmanship. Fundamentals involved in producing successful pottery. Simple design which aims to develop a feeling for form and color.

Some acquaintance with our great heritage in the Ceramic Art of the world. This forms a basis for the development of a fine understanding of ceramic work as a source of inspiration for modern creative expression.

SECOND SEMESTER: Continuation of first course with more attention to design and color, decorative methods, wheel throwing and turning, and, as an elective, development of ceramic sculpture for those who wish to model rather than work in pottery, in correlation with the Sculpture Department.

Advanced Class Saturday, 9 to 12 and 1 to 4
Beginning Class Hours to be Announced.
Special Fee Classes.


SUMATRA
DOLLAR LINE

SATURDAY CLASSES FOR CHILDREN

Important features of the School work are the Saturday Classes in art instruction to children. Advantages of such early training have long been recognized; and it is the desire of the School to make these classes of the greatest interest and usefulness in the development of that natural love of children for creative expression in drawing, painting, modeling, and design. Further detailed information will be gladly given; and parents are invited to visit the School.

MRS. CHITTENDEN, Saturday, 9 to 12. MISS ARMER, Saturday, 1 to 4.

SPECIAL SATURDAY CLASS FOR ADULTS

PAINTING AND COLOR STUDY: An understanding of the plastic motive and the principles of color analysis, composition, and theme, necessary for the groundwork of fine arts, decoration, or simply intelligent painting for one's pleasure. This class is open to beginning or advanced students, and to men and women otherwise engaged during the week it offers an interesting opportunity for study. The tuition fee is $5.00 per month; $1.00 enrollment fee. Ask for details at the office.

Saturday, 1 to 4. *Instructor* MR. OLDFIELD

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY, 7 TO 10

The Night School offers special opportunities to men and women who can study only at night, by providing a course of study that practically duplicates that of the Day School.

Classes in Life Drawing and Painting, Design and Commercial Art.

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and Painting with the use of simple materials are taught.

Regular illustrated lectures on Anatomy, Art History, and Esthetic Appreciation are given by Mr. Macky and other artists.

In the new buildings the Night Classes occupy large, well-lighted studios specially equipped for their needs. Students may enroll at any time.

Night School Tuition: $7.00 per month; $25.00 per semester.

Excepting the photographs of the building, the illustrations in this catalogue represent the work of students during the year 1935-1936.

SCHOOL TUITION AND FEES

The Regular Session is divided into two semesters—a fall semester of 18 weeks (August 17th to December 19th, 1936), and a spring semester of 19 weeks (January 4th to May 14th, 1937).

Tuition fees when paid by the month are payable in advance on the 19th of each month during the fall semester, and the 14th of each month during the spring semester. Upon enrolling, students will therefore pay tuition from the date of enrollment to the 19th or the 14th of the following month, according to the semester. Students may enter at any time.

	MONTH	SEMESTER
All day (ten half days per week)	$25.00	$90.00
Half day (five half days per week)	17.00	65.00
All day including Sterne class	35.00	125.00
Sterne painting class only	26.00	100.00
Two half days per week	9.00	32.00
Night School (three nights per week)	7.00	25.00
Night School—including Commercial Art Course	9.50	35.00
Saturday Class for children (half day)	5.00	17.00
Saturday afternoon, Still-Life Painting	5.00	19.00
History of Art. Ten Lectures open to the public—	$5.00 course, $.75 single lectures	
Enrollment fee, each student per semester		1.00
Rent of lockers per semester, according to size	$1.50, $2.50, $3.00	

The advantage of the lower rate by the semester can be allowed only when paid in full within the first month.

Special fee classes: One-half day per week $5.00 per month. Two half days per week $9.00 per month.

Studio fees are charged in sculpture fresco and craft classes according to materials used.

Recording fee of $2 is charged to students who register for units of credit.

Scholarship students are required to pay enrollment and studio fees.

Students are not enrolled in the classes for a period of less than one month. Those students continuing their attendance over the month they have paid for will be charged tuition fee for another month.

Steel lockers with combination locks are provided. The School will not be responsible for the loss or destruction of students' property under any circumstances. Students must use School padlocks for lockers. A deposit of $1.50 is required on these padlocks, which sum is refunded on return of padlock at close of the semester.

The School authorities reserve the right to omit any course or branch of study if found advisable, and to make changes in the schedule and class work.

TUITION FEES ARE NOT REFUNDED FOR ANY CAUSE WHATEVER.

***For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, Chestnut and Jones streets, San Francisco, California.*

THE SAN FRANCISCO ART ASSOCIATION

MAINTAINING

THE CALIFORNIA SCHOOL OF FINE ARTS
THE SAN FRANCISCO MUSEUM OF ART
AND VILLA MONTALVO

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Membership Classification

ANNUAL DUES

Patron	$500.00
Benefactor	300.00
Sustaining	200.00
Associate	100.00
Active	50.00
Regular	25.00
Annual	15.00
Contributing	10.00
Active Artist	6.00
Associate Artist	6.00
Educational	6.00
Children's	1.00

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